

Personal Learning Project Peer Review Directions

This peer review is two parts. The first is a general checklist matching what is on the rubric for this project. The second part are some more general questions.

Checklist

Use this checklist to review your peer's PowerPoint. If they are missing anything, write out a suggestion to your peer for how to revise.

_____ The author has a total of **eight slides**: a title slide with their title and name, 6 slides with each chosen visual and its brief description (20 words maximum), and a slide with the Works Cited.

_____ Each visual slide has **no more than 20 words**.

_____ **At least 3 visuals are examples from the author's own work** (screenshots, pictures of handwritten notes, charts/graphs of student's data, etc.)

_____ **For 4 of their visuals, the author does one of the following:**

1. Make a connection to a reading from the *Writing about Writing* textbook (not Lamott!)
2. Describe author's learning about their own writing process
3. Detail learning about research and sources OR citation systems
4. Connect to one of the Threshold Concepts

_____ Visuals are in **at least 4 different genres**.

_____ Transcript: there is a 100-150 word description for each visual

_____ Recording Notes: the writer includes notes that they intend to use for creating their Zoom recording.

Questions

Answer the following questions about your peer's project. Try to be as thorough, specific, and detailed as possible so they have solid comments to use for revision.

1. Does the PowerPoint narrate a story of the author's learning experience in English 103? Why or why not?

2. Are the chosen visuals presenting complex ideas in a simpler form? In other words, can you easily understand the connection between the visual and the author's learning experience?

3. What is one strength and one weakness of this project?

4. Did you find yourself confused by a slide? Did the author give enough of a description of the visual that you can understand its significance? Did any of the visuals seem out of place or that they didn't fit with the point the author was trying to make?

5. Look at the font styles, colors, and theme/layout that the author has chosen for their PowerPoint. Does anything distract you from the author's argument? Is any font too big or too small? Are the visuals large enough on each slide so you can clearly see them?

6. If the writer chose the transcript option, is it easy for you to understand based on their 100–150-word description why each visual was specifically chosen to represent this point about the writer's learning experience? If they chose to do a recording, do their notes seem clear to you? Do you think they will be able to explain during their recording what that visual represents without getting stuck or fumbling over their words?