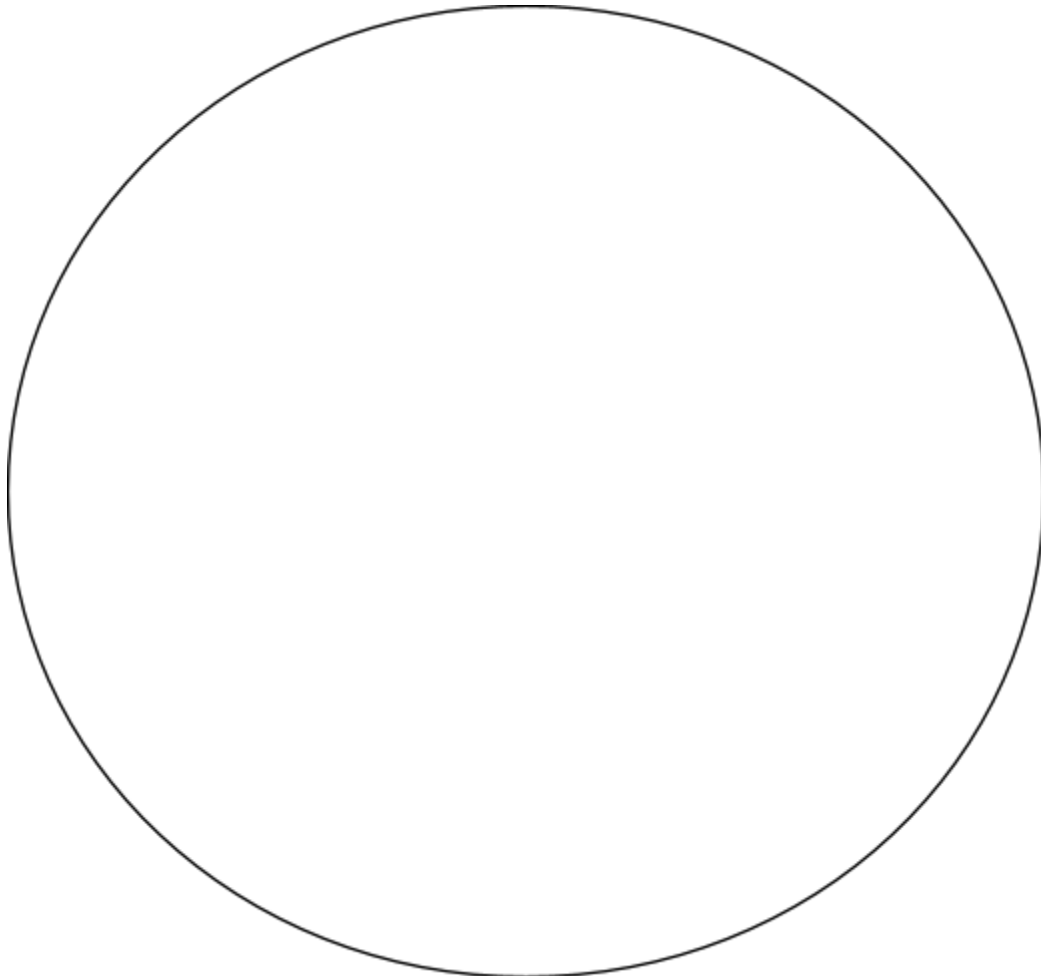


Identity Wheel worksheet

To begin analyzing our intersecting identities and how they might impact our writing process, let's complete a short identity wheel. You will name your identity for each of the following categories. If you are unsure of one or more, simply put 'questioning' or another term that communicates how you feel. This will not be collected, and you are not required to share if you don't want to.

Social Identities	Personal & Professional Identities
Class: _____	Occupation: _____
Race: _____	Values: _____
Sex: _____	Interests: _____
Gender: _____	Talents: _____
Sexual Orientation: _____	Habits: _____
Religion/Spirituality: _____	Goals: _____
Dis/ability: _____	Education: _____
Age: _____	

Next, try to place value or importance on these identity markers. Which ones are most important to you? Which ones do you find yourself thinking about the most/least? Which ones impact your daily life more or less than others? Do this by giving each identity marker a larger or smaller piece of the circle below.



Finally, let's connect this to writing. Consider your responses thus far as you complete the remaining questions.

1. Which one of your **social** identities directly impact your writing process? In what way?
2. Which one of your **personal/professional** identities directly impact your writing process? In what way?
3. How do your many intersecting identities help or hinder your writing? Do you think one or more of your identities cause writer's block?
4. Make a connection to Mike Rose's "Rigid Rules, Inflexible Plans, and the Stifling of Language" – are there any 'rules' related to one of your identities you follow that affect your writing?
5. On a separate piece of paper, please reflect on your experience of exploring your intersecting identities. What has been revealed to you or what have you gained from this experience? How might this help you and your writing moving forward? Share as much or as little as you feel comfortable. You will turn in your response.